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SENSES – CHANGES – MINDS – MOVES

Language, signs and sensory experiences are central elements in my works. I have explored and dissected various forms of language signs, and have tried to investigate the relationship between our senses.

A book is a place where different senses meet the artwork. The material and tactile aspects are of great importance. I have explored the technical properties and possibilities of the materials, aiming to make the material a main feature of the expression, enhancing the visual experience.

The different treatments possible to a paper, enable a temporary or permanent change to its character, a change which can offer a surprising and unpredictable meeting with the content. Embossing, transparency and scrolling let touch, light and shadow play with the illusions of form, color, space and order, and make the image ephemeral.

The fragility of a paper and the actions necessary, may add a ritualistic element to the act of reading a book.

Embossed works without any color leave it to the light to decide whether the image appears or disappears. That challenges and raises an awareness of sight, at the same time as appealing to our tactile sense.

Using transparent papers, like in the books 4#1, each sheet has an impact on the other sheets, they melt together, making it impossible for the reader to predict the next sheet's exact color and motif.

The fact that a paper wants to stick to the form it has been shaped into may make, like in the scrolls, a book act on its own; a true interactive media.

Randi Strand